



Black
Leopard
Clayware

2213 Radio Avenue San Jose, CA 95125 (408) 448-4597
www.bleopard.com info@bleopard.com

*Home of the Ultimate Urban Pet™
collection of animal sculptures*

STUDIO PROGRAMS

PROGRAM	\$ By the Hour	\$ Monthly 12-Hour Pass*	Who It's For
Open Studio	\$9 (1 hr. min.)	\$85	For experienced, non-production clay artists, 18+. By reservation.
Open Lab	N/C	N/A	For Ongoing Course students 18 years+. By reservation.
Instructor Assistance	\$25 (1 hr. min.)	N/A	For anyone wishing technical guidance that falls outside the scope of Open Studio, Open Lab or any of BLC's regular courses.

Black Leopard Clayware's Open Studio and Open Lab programs include access to the studio's major equipment, glazes, and underglazes. We offer oxidation firing of artists' work in our electric kilns.** A selection of clay, tools, and supplies is available for purchase, or artists can bring their own. Artists wanting to refresh their skills or learn new ones may sign up for a class or request instructor assistance at the posted rate. Reservations are required to participate in these programs. Because space is limited, BLC is unable to accommodate walk-ins.

Open Studio Prerequisites: Clay artists with solid technical skills are invited to participate in this program. Returning artists with beginning/intermediate skills must complete a 4-week Ongoing Course to become eligible. All newcomers to clay must complete an 8-week Ongoing Course to become eligible. Open Studio is for non-production potters wanting to work in a studio environment 6 hours or less per week.

Students' Open Lab is a courtesy option offered to any student 18+ currently enrolled in a 4- or 8-week Ongoing Course. Open Lab ends the week before the final class. Current students with 4 weeks of classes may also sign up for Open Studio time at the posted rates, with total studio time not to exceed 6 hours a week.

Any program participant must be able to work without technical supervision, be a current Ongoing Course student or have an Open Studio Agreement on file, be familiar with the studio and its guidelines, and be on the Reservation Calendar. Sign-up in person, or check our online Studio Calendar, then call or email to reserve a spot. Eligible artists may reserve time one week in advance, for a maximum of 6 hours per week.

All newcomers to BLC's studio go through a brief orientation to learn the studio layout and review the guidelines.

* 12-Hour Pass is available by the calendar month, and is pro-rated when purchased after a month begins. Monthly Pass artists sign up for 3-hour increments. Additional time within the term of the 12-Hour Pass period can be reserved and paid for at the current hourly rate. An artist may purchase one 12-Hour Pass per calendar month.

** Clay purchased from BLC includes 2 standard firings up to 90 days from date of purchase. Extended firing programs as well as firing of all other clays are subject to additional firing fees (posted in the studio).

BLC is open by appointment, and to current Ongoing Course students and artists on the Open Lab/Open Studio Reservation Calendars. BLC's usual hours: Monday-Friday: 10 am - 9 pm; Sat: 10 am - 1 pm. The studio is closed on Sundays, major holidays, and periodically throughout the year.

Hours, terms, and prices may change without notice.